



Paolo Baldini DubFiles teams up with singer and soundman Dan I of Imperial Sound Army, one of the main European soundsystems, for the project entitled "Dolomites Rockers".

Structured following the classic "showcase" scheme, thus alternating each song with its related dub version, "Dolomites Rockers" explores a darker electronic and heavyweight sonic landscape compared to the previous DubFiles works. Baldini maintains his renowned analog and organic approach when it comes to production, Dan I once more proves his skilful songwriting providing rock-solid riddims and powerful melodies.

The album is enriched by special guest appearances by several artists (among others, Akae Beka, Fikir Amlak, and Benji Revelation), to further testify the international calling of a project which will be loved by dub fans all around the world.

The album is released via La Tempesta Dub and is available on digital platforms and CD. Singles "We Rasta" and "Banton/Mighty Negus" are available respectively on 7" and 12" vinyl.

<http://dubfiles.it>

<http://facebook.com/paolobaldinidubfiles>

<http://instagram.com/dubfiles>

<http://youtube.com/mellowmood>



Tracklist:

- 01 - Intro - ft. Mark Iration
- 02 - Ethiopian Anthem – ft. Dan I
- 03 - Mighty Negus – ft. Benji Revelation & Dan I
- 04 - Mighty Negus Dub
- 05 - We Rasta – ft. Dan I
- 06 - We Rasta Dub
- 07 - Banton – ft. Akae Beka & Fikir Amlak
- 08 - Banton Dub
- 09 - Crucial – ft. Dan I
- 10 - Crucial Dub
- 11 - Selassie I Great – ft. Fikir Amlak
- 12 - Jah No Dead – ft. Dan I
- 13 - Jah No Dead Dub
- 14 - Vampaya – ft. Dan I
- 15 - Vampaya Dub
- 16 - Jah Bible – ft. Dan I & Cisco Kid
- 17 - Jah Bible Dub
- 18 - Warriors – ft. Sammy Dreadlocks
- 19 - Warriors Dub
- 20 - Salute – ft. Dan I
- 21 - Salute Dub
- 22 - Duppy Conqueror – ft. Dan I

BIO:

Paolo Baldini was born in Pordenone, Italy, in 1975.

With his first band (B.R. Stylers) he stood out in the Italian reggae scene thanks to the massive use of electronics and UK-inspired sounds, which will be one of his distinctive features for a long time. In 2006 Baldini joined the longest-standing Italian reggae band Africa Unite, of which he produced two albums ("Controlli" and "Rootz"). The collaboration with band leader Madaski generated the THE DUB SYNC project. Over time, his approach and technique became increasingly analogue and inspired by the legends of Jamaican dub like King Tubby and Scientist.

Baldini also is the producer of the most important Italian independent rock band, Tre Allegri Ragazzi Morti, of which he produced three albums ("Primitivi del futuro/Primitivi del dub", "Nel giardino dei fantasmi" and "Inumani") blending rock, reggae and world music. From their very beginning, Paolo Baldini also is the producer of the Italian reggae band Mellow Mood, which is his best-known collaboration at an international level.

In 2014 Baldini debuts with his solo project Paolo Baldini DubFiles, which centres around his work as a dubmaster. In February 2015 he travels to Jamaica to record what would become his second album, entitled "At Song Embassy Papine Kingston 6". Dozens of artists from the Papine ghetto, the majority of whom are unknown to the mainstream public, transforms Baldini's riddims into a tribute to Jamaica's most spontaneous and multi-faceted genius.

After intensively touring Europe and the Americas, 2018 is again a busy year. For his own label La Tempesta Dub, which he jointly manages with Mellow Mood, Baldini produces Forelock & Arawak's To the Foundation, Mellow Mood's Large and its dub follow-up Large Dub. At the same time, Baldini also started working with the legendary UK label Pressure Sounds, mixing and re-mixing a number of released and unreleased Jamaican songs from the 70s and 80s.

At the beginning of 2020, Baldini announces the release of "Dolomites Rockers", a full-length album in cooperation with Dan I and Imperial Sound Army.