

EL SORRIO

ESCE TUTTO
(ALL OUT)

Video Mixtape out from September 28th, 2018
EP available from October 5th



EL SORRIO is a unidentified milanese producer.

ESCE TUTTO is the first collection of tracks coming from his archive that was started in 2012 but never published, until now.

The identity of this EP is even more vague and schizoid than his producer: the productions vary from a post-rock cry out mixed with autotune (*My baby so cold*), tracks inspired by a melancholic trap sound with vocoders pushed to the limit of comprehension (*Volo via con te - Fly away with you*), a pervert disco-boogie song (*Pyno*), a crooked trip-hop Italian style track (*The Narcissist III*), obsessive western loops (*Mara Mannara*), a foot fetish sermon (*Nice little feet - Bei*

Piedini), a vaporwave supermarket track (*Proemotional II*) and a lo-fi house track with a confidential mood (*Antonio's House*).

The EP stands as an archive of selected productions made between 2012 and 2017, putting together a precise point of view on what it really counts for a 20-something based in Milan: living the city through its clubs, raves, friendships, the transformation of language and its means of communication, the slow recovery and damages of the economic crisis, drugs, lovers, and the constant feeling of being in the right place at the wrong time.

ESCE TUTTO is a TVS production, distributed by *La Tempesta Dischi*.



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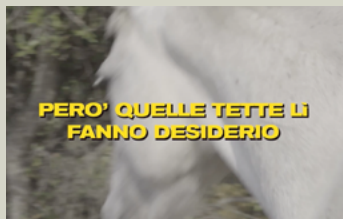
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EL SORRIO

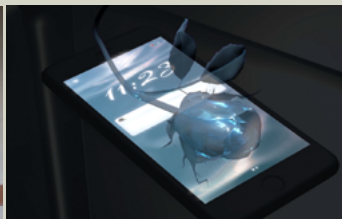
ESCE TUTTO A VIDEO MIXTAPE



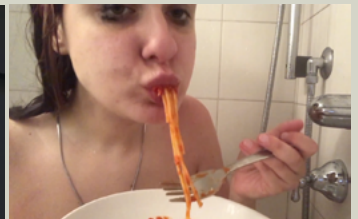
[1] My baby so cold
28 Settembre



[2] Volo via con te
5 Ottobre



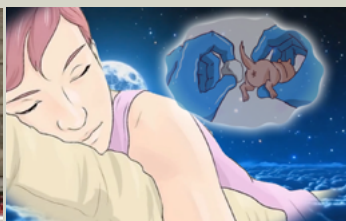
[3] The Narcissist III
12 Ottobre



[4] Pyno
19 Ottobre



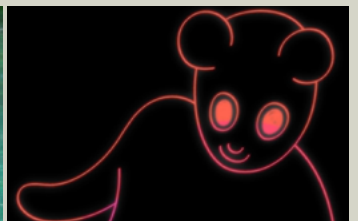
[5] Mara Mannara
26 Ottobre



[6] Bei piedini
2 Novembre



[7] Proemotional 2
9 Novembre



[8] Antonio's House
16 Novembre

ESCE TUTTO is, together with an EP, also and mostly a video-mixtape, a short film structured by brief episodes or a collage of music videos, that tries to give a visual meaning to the mixture of genres and moods of its sound.

Made by the creative duo TVS and in collaboration with young Italian filmmakers and artists (*Giada Bossi, Giulio Scalisi, Tommaso Lipari, Simonetta Leonora* AKA *@defollowami*), ESCE TUTTO videos are thought to be seen one after the other and at a high volume. From tarantin-esque and zoophilist atmosphere of *My baby so cold*¹, to the homage to the northern suburbs of

*Volo via con te*², passing by the virtual and disturbing dream of *The Narcissist III*³, the wet dinner of *Pyno*⁴, the performative anxieties catalogue of *Mara Mannara*⁵, a foot fetish tutorial in *Bei Piedini*⁶, stolen dialogues of the girls/butterflies of *Proemotional II*⁷ and the clubbing bromance-tribute in *Antonio's House*⁸, ESCE TUTTO is an unidentified entertainment object, difficult to constrain within common boundaries.

Out from September 28th on YouTube, releasing one video every week, and premiering at Milano Film Festival, ESCE TUTTO will be completely visible from November 16th.



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