

POPULOUS

"Stasi"

Out the new album

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Artwork: Alessandro Cripsta

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Being in opposition to the speed of our lives and, consequently, the speed in music, is the starting point of **Populous's** new work "**Stasi**" (english translation: *stasis*), which will be out on **11th June** for **La Tempesta Dischi**. "**Stasi**" is, therefore, a record inspired by slow rhythms and by the hypnosis that repetitive sounds can induce.

"**Stasi**" has been written and produced in a silent and static Salento, a suspended and meditative atmosphere, which has hijacked the direction of this Apulian producer, bringing him back to *ambient* and *instrumental hip-hop* atmospheres, similar to those of his early career ("*Quipo*" and "*Queue For Love*", released by the Berlin-based *Morr Music* in the mid-2000s).

After this initial period, **Populous** began studying the groove of traditional South American rhythms that, combined with more contemporary electronics, allowed him to write and produce the acclaimed "**Azulejos**" and collaborate with international labels such as **Enchufada**, **Wonderwheel**, **Man Recordings** and **Aya / ZZK**. In 2020 **Populous** released "**W**", his most intimate work, a "queer" manifesto on sensuous and energetic electronic beats. He was later asked to produce a remix of the single "**La vita nuova**", by *Christine and the Queens* and *Caroline Polachek*.

Thus "**Stasi**", due to its circular flow, represents slowdown, reflection and recovery. Mixed and mastered in the remote rural setting of *Sudestudio*, using only analogue equipment like Studer tapes and an Amek board, the eight tracks on the disc ramble slowly among the names of legends who have never stopped inspiring **Populous**: *Midori Takada*, *Boards Of Canada*, *J Dilla* and *William Basinski*. If we imagined ourselves floating over a calm and mysterious Mediterranean sea, "**Stasi**" would definitely be the soundtrack.

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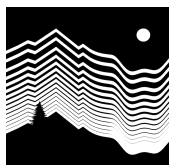
Photo: Francesco Sambati

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Album: Stasi
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