



GIANPACE (LTI-104/21 - La Tempesta Dischi - 2021)

We have been speaking about “*Psychedelic Renaissance*” a lot in this period, due to the renewed interest in substances such as *LSD*, *Psilocybin*, *Mescaline*, *DMT*, etc. The reason lies in the succession of decriminalization measures and, above all, of authorizations for the experimentation of psychedelics in the clinical and therapeutic field in loads of countries around the world.

Thanks to several studies, the effectiveness of psychedelics has been shown to treat depression, post-traumatic stress disorder, addiction problems (such as alcoholism and smoking), intractable migraines but also mental suffering in terminally ill cancer patients, deriving from their proximity to death.

Giulio Fonseca, music producer formerly known as **Go Dugong**, has decided to investigate these issues for two years now, intensifying his research on the subject (also due to the lockdown

period), in order to try and understand the nature of these substances and to find a way to make a conscious use of these.

“The experience has affected my whole life and, therefore, also it reflects on the music I was about to compose. The album you are listening to was made in one go, composed almost in symbiosis with those molecules that guided everything, hearing, hands and harmonic sequences. I didn’t choose to sign it with my historical stage-name Go Dugong both because I was too tied to a certain type of research and because I didn’t feel like I needed to put a real signature. “Gianpace” is the name of the project and this project is nothing but this album.

This was a way to give something back, I’m not sure to whom, but I felt I had to do it, as a sign of gratitude for everything I learnt. I am very grateful to those who are dedicating their lives to these issues and I do believe that

freedom to experience other states of consciousness is a human right, which is a practice historically recognised by more than 90% of the world’s cultures”.

In this album there are collaborations with **MACE** and **Francesco Cucchi (Blu Ritual and FR4NCESCO)**, whose work is also influenced by everything related to entheogens and altered states of consciousness.

The result of Gianpace is a music which can be hypnotic, meditative, emotional and curative in some ways, whose structure is fully inspired by visions and perceptual variations of experiences. A unique journey, divided into ten movements, which oscillates between ambient, psychedelia, library and cosmic music.

We only wish you had a good listening and, above all, a good trip.

