



Bio

Luca is Palazzi D'Oriente, producer and composer, founding member of the band [72-HOUR POST FIGHT](#). Born in the Lake Maggiore area (Italy), he makes his debut as Palazzi D'Oriente in 2018 with "[morgengabe](#)," - a four-track record initially [self-released in DIY USB stick](#). After the debut release he stages different one-shot audio / video performances in Milan, getting in touch with the label "[La Tempesta International](#)," with which he republishes "morgengabe," in digital format.

During 2018 he starts with Fight Pausa "72-HOUR POST FIGHT," a collaborative project that turns into a full band. A s/t band album is released by "La Tempesta International," in early 2019, reaching an outstanding feedback from the Italian audience, especially thanks to their live acts. In less than a year the band succeeds to play on the biggest Italian stages including Club-2Club Festival, sharing the stage with Battles and Black Midi. On October 25th of the same year the band releases a double vinyl edition accompanied by a fully remixed version of the record from various artists (including Lamusa II, Ben Vince, Cooly G, Yakamoto Kotzuga).

In 2019 Luca also produces the critically acclaimed Massimo Pericolo single: [Sabbie d'oro](#) reaching the attention of the big audience, making him one of the leading figures between pop and avant-garde in Italy.

In December 2020, Palazzi teams up with the visual artist Rebecca Salvadori presenting "Flux 101,". The project was premiered on Inverted Audio and released on La Tempesta Dischi.

Sheltering Water

The social and cultural isolation of the Italian province, the lake as a cradle and grave for lives that take turns around its waters. Sheltering Water is the first solo album by Palazzi D'Oriente.

The most concrete esotericism manifested from the unexpected forms of reality, feticism as a cult of the body and mortality, human experiences and superhuman perceptions are the elements that are created and destroyed through the songs and videos of the album. The whole project follows the will of escape from the provincial dimension through the obsessive aestheticization of everyday life and nature in the lake area. It also tells how the ever-present entity of the lake influences the experiences of the people who grow and die around its waters, waters that are a primary source of life as well as an insurmountable barrier hiding what is lost inside. The music contained in the album is the melting pot between Palazzi D'Oriente experience as a producer and as band member. The result is a dense electronic album with post-rock arrangements where live instruments are blended with a dubstep-driven electronic production, outlining a personal approach to club music that blurs the boundaries between the band's and the producer's music.

[Stream "Sheltering Water" here.](#)

"Gatekeepers" is the first single from the album, out on the 19th of February. An energetic percussive production inspired by Khoisan rituals, the samples contained in the track were collected during the artist's stay in South Africa - home of part of his family. A percussion loop dominates the track travelling through several rhythmic variations leading to a crescendo that ends in a big drop enhanced by a wobbling synth lead.

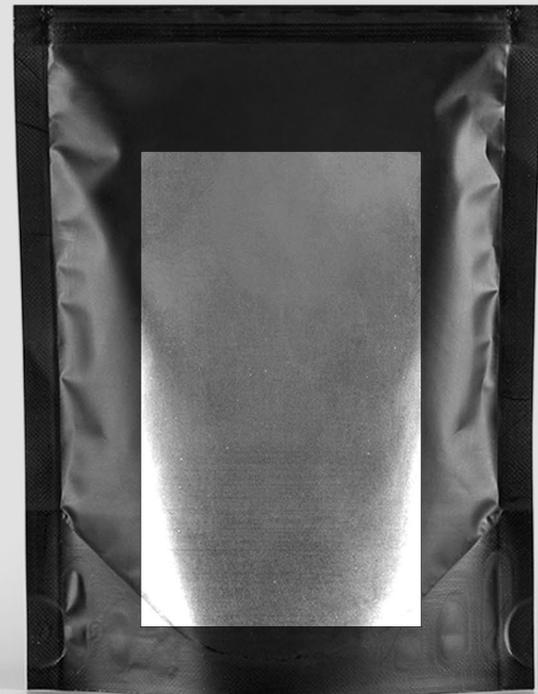
The second single is scheduled on 19th of March.



Video

The video materials for "Sheltering Water," are composed of unpublished footage by [Giulia Bersani](#) and Amos Pellegrinelli.

The footage will be edited in [two video clips](#) to support the singles extracted from the album plus an extended cut following the album release. The video editing and the artistic direction are curated by [Giorgio Cassano](#) and [Nic Paranoia](#).



Physical Release Proposal

The physical release designed for the project consists of a bag containing a printed poster, an exclusive action figure and an USB audio cassette (with personalized case) containing the full album, official video materials and extras.



Performance

Palazzi D'Oriente as a live act shares the improvised/live attitude of Luca's performances with his band live shows, the performances are frequently site - specific. Musicians and Video Makers are frequently included in the live act to create immersive unique experiences that engage the audience, pushing the boundaries of electronic music shows.

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