

Al Doum & The Faryds

Freaky People

Black Sweat Records
Legno
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Al Doum & The Faryds continue their journey toward a New Direction. Now, they live in a futuristic Garden of Delights, inhabited by strange bright bubbles, golden wheels, water secrets and mysterious plants. From their home of Love & Nature, they set out to travel the Universe to forge a new Being Together. Their typical blend of Spiritual-Jazz, Psychedelia and Afro-Latin Rock remains on the same wave, accentuating the collective rite of liberation and expansion of the spirit. There's certainly a greater lightness and airiness, especially in the most immediate and direct arrangements to convey the message of brotherhood; because the absolute weapon lies in female voices and choirs. These chants are incisive gospel and soul sermons and their narration magically permeate throughout the album. Everything is always supported by the balance between robust and biting guitar riffs, raga-rock incursions, tribal rhythm sections and impregnable and captivating sax drifts; and cannot be missing echoes of the soft lysergic sound of the 60s. This is music of multiple forces, a sacred harmony to overcome barriers, which sees no enemies and breaks down egos. It's the playfulness to the power in making music together, the true magic recipe of these Freaky People: we are what the Universe want!

Bio:

Al Doum & The Faryds is a musical ensemble born in Milan in 2010, joining musicians coming from different experiences, from punk to jazz, from improvisation to rock. It combines mainly afro and modal jazz with rock and psychedelia using ethnic instruments for the realization of original and unexpected sound timbres. The result is a sound where musical energies transport the mind to a deeper and expanded state of consciousness. The formation varies from seven to eleven elements becoming almost an orchestra between drums, percussion, wind section, electric keyboards, flutes and voices.

A peculiar characteristic is that the group has always sought ways of self-organization for the realization of their projects. For this reason, it has recorded its five latest albums at the Guscio Studio (Milan) owned by Lorenzo Farolfi (guitarist) experimenting with recording techniques and music production. The records are then printed and distributed by the independent label Black Sweat Records owned by Davide Domenichini (bassist/singer), while the videos are made by Ivan Guillaume Cosenza (keyboardist/flautist/sin-ger). Moreover, our live shows are not only a sound experience but also a visual one: we accompan our music with a light-show.

The various tours made over the years have often been the result of the organization of the band itself. In our career, there have been collaborations with many external realities, but every encounter for us blend the idea is to live our music not only as a band, but as a way of approaching the world and people.

The band has four recorded album under its belt and a fifth one coming out in november 2021; the first self-titled "Al Doum & the Faryds", from 2011, was praised by the

psychedelia guru Julian Cope on his website Head Heritage, in 2012 "Positive Force" was released and in 2014 the third album entitled "Cosmic Love".

After these first three records marked by improvisation, psychedelia and ethnic music, the band started to play a genre more marked by jazz and 70's rock, making in 2018 "Spirit Rejoin" co-produced with by Bongo Joe Records.