

# Buñuel

## *Killers Like Us*

Unforgiving, merciless, beautiful, BUÑUEL is the sound of a difficult situation made worse by an unwillingness and an inability to play nice. BUÑUEL's unpredictable amalgam of angular rhythms, drum salvos, blitzkrieg guitars and vocals that sound more like threats than promises is post-punk, proto-heavy and arty (as in avant-garde noise).

Buñuel are currently plotting UK/EU live dates for the summer, and will be ready to announce very soon, so look out for further announcements.



BUÑUEL's album *Killers Like Us* -- the third part of a trilogy that started with *A Resting Place for Strangers*, and then *The Easy Way Out* -- is a killer addition to the canon of good music for bad people.

The band are named after the Spanish filmmaker Luis Buñuel, "the only filmmaker to first make his bones by making good on what happens when straight razors meet eyeballs".

BUÑUEL are a near-super group of global significance boasting the sound work of the Italian trio of guitarist Xabier Iriondo (*Afterhours*), the bass of Andrea Lombardini, and

the drums of Francesco Valente (Il Teatro Degli Orrori, Snare Drum Exorcism, and Lume), along with the vocals of Eugene S. Robinson (OXBOW).

"The ambiguity implied by the title where it's not entirely clear whether the killers are similar to us or just appreciate us, is nowhere in evidence in the music, which sets out to say in as clear a way as possible: your death is an inevitable consequence of you, very precisely, being YOU." - Eugene S. Robinson

### About BUÑUEL...

Xabier Iriondo is the deus-ex-machina of some of Italy's most adventurous musical projects as both guitarist and sound manipulator for dozens of bands on more than 50 records with major and independent labels whose work has seen him playing live on three continents. And counting.

Andrea Lombardini, a composer, producer and electric bass beast has been playing in Italian and international jazz, pop, rock and just about everything with everyone including most significantly David Binney, Mark de Clive-Lowe, Jason Lindner, Richard Julian, Michel Godard and many more.

Francesco Valente, composer, percussionist, improviser and sound extremist, is a vital slice of the Italian rock band Il Teatro Degli Orrori.

Eugene S. Robinson, vocalist, lyricist and owner of the .44 magnum revolver on the record cover (see below) has spent the last 30 plus years with American art terrorists OXBOW.

With their first two records appearing on Italy's La Tempesta, for this their third, BUÑUEL is branching out to have Profound Lore Records handle the non-Italian speaking portion of the world. A development that will allow them play well beyond the stomping grounds of previous European tours. Speaking of which, BUÑUEL are confirmed to play Supersonic Festival 2022. News of additional touring shall follow in 2022.

Recorded in the midst of the pandemic by Andrea De Marchi. Vocals by Monte Vallier, Killers Like Us was mixed by Giulio Ragno Favero (Zu) and Mastered by Giovanni Versari (Muse).

### KILLERS LIKE US TRACK LISTING

1. Hornets
2. When God Used a Rope
3. It's All Mine
4. Crack Shot
5. Stocklock
6. Roll Call
7. When We Talk
8. A Prison Of Measured Time
9. For the Cops
10. Even the Jungle

"Killers Like Us is dark and intense. Heavy as lead but quick on its feet, plunging your face into a cold world of sin and retribution. All the dark angels crowding around" - **THE QUIETUS**

"A coming together of voice and instrumentation that deserves to be heard" - **METAL HAMMER**

"They have a precise sense of how harsh buzzes, waves of Crazy Horse-level distortion and drum thunder can be sculpted into something truly beautiful - towering but never overpowering" - **THE WIRE**

"a fierce and violent album" - **WEIRDO SHRINE**

"This is clever, challenging, blunt, artful, complicated, coarse, unpalatable, and delicious music that delivers artful spoonful of musical ambrosia" - **AVE NOCTUM**