

La Tempesta International & 72-HOUR POST FIGHT

presents

NON-BACKGROUND MUSIC

Hotly-tipped Italian experimentalists combine art, punk, jazz and 'internet weirdness' into a stunning collection of endlessly listenable genre-horizontal songs.

"We're not classically-trained musicians writing jazz anthems," says producer and composer Fight Pausa. "We're more like punk kids making their way through the emotions they're trying to express as adults."

The expression they have created on NON-BACKGROUND MUSIC sounds like sunlight powering through murky cloud formations. It's music with movement, music that rebalances, music that finds a groove and builds until it dissipates like rain on a warm day. "We use 72-HOUR POST FIGHT as a container for crazy, free and unpredictable ideas, balancing out our tendency to overthink" they say. "This, plus our different inspirations, from dubstep, techno and ambient to classic and modern jazz, is the foundation of the weird but lovable mix of genres that has become our sound."

Single MADE OF CLAY leads with loping sax, glistening synth lines and drums that gently insist on forward motion. It suggests heavy mornings, deep recovery and a determined decision to find the beauty in life's chaos. Bug is as glitched-out as the name suggests, crashing and smashing around stormy improvisations that resolve into something powerful and driving. The album features a number of DM-instigated collaborations. These include Billy Fuller from BEAK> ("the band has always been a big inspiration for our drums and basslines"), Kamohelo from Scandic-South African 'techno boy band' Off The Meds, and Mal Devisa who they clocked through her collaboration with Show Me The Body – who they describe as 'by far one of our favourite bands'.

72-HOUR POST FIGHT began recorded life in 2019 when these four friends from small towns near Milan released a limited edition of 50 screen printed cassettes, which they described as an 'offbeat musical explosion friendship-fuelled bootleg' of their own demos. They draw in references from across the genre spectrum, weaving electro-acoustic music, downtempo and ambient into jazz, math rock, hip hop and emo sounds into the mix.

The eponymous full release was critically acclaimed, making album of the year lists in Internazionale and Rockit. Cooly G, Ben Vince and Yakamoto Kotzuga contributed to the subsequent remix album. Also in 2019 they provided the live soundtrack to Gucci x Kaleidoscope Men's Fashion Week launch event and collaborate regularly with the art directors from the Teamcro collective.

Now they're releasing this powerfully dynamic new album, NON-BACKGROUND MUSIC, on highly-respected independent label, artist collective and 'big family' La Tempesta. The music is widescreen and colourful and will appeal to fans of Sons of Kemet, Black MIDI, Alabaster dePlume and Tirzah. The title is inspired by the film subtitles that indicate music being played when the sound is off, and the songs were written and recorded in 'really intense and fun' sessions near Lake Como in Northern Italy. The band is made up of producer and composer **Palazzi D'Oriente** – one of Italy's leading figures in the overlap between pop and avant-garde, and who collaborated with film-maker Rebecca Salvadori on an audio-visual release titled Flux 101 – and **Fight Pausa**, who started out in emo/post-punk band Leute and is now the producer of choice for Italian bands including Generic Animal, Post Nebbia, Nicolaj Serjotti and international fashion brands including Off-White and Slam Jam and the No Text Azienda collective. They are joined by saxophonist **Adalberto Valsecchi** and drummer **Andrea Dissimile** who also plays with prominent Italian rapper Mecna.

The four-piece have brought their 'crazy, free and unpredictable' sound to shows with Battles, James Blake and Skee Mask and will be bringing their sound internationally over coming months. "We piled up a lot of unexpressed energy over the past two years," says the band. "Touring will be the perfect way to release this in the most pure and enthusiastic way possible."

'NON-BACKGROUND MUSIC' is released May 27th 2022.



ARTWORK

